

# 守海望海

## Guardian Angel of The Sea

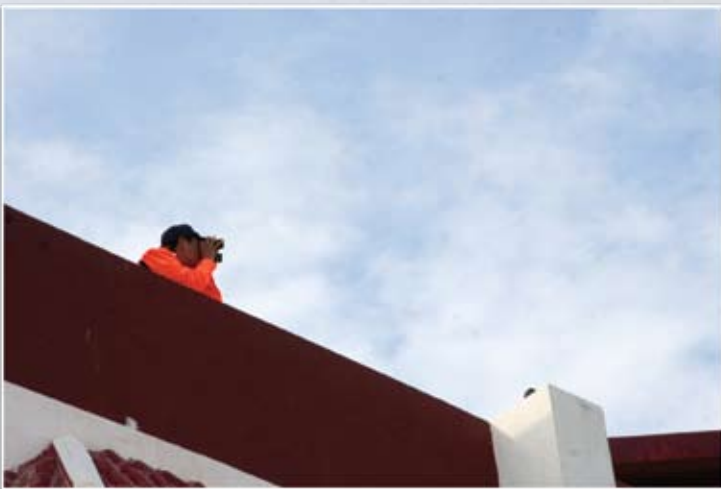
◎文、圖/楊尚霖

◎Article, photos/Yang Shang-lin

浪花打在消波塊上，水氣頓時散開，在玻璃窗上形成一層薄霧，海面挾著沙層呼嘯著，一艘艘南北貨最後的終點為何，我們不得而知。如同正在尋覓未來道路方向及終點的人一樣，最後總有自己的歸宿，只是得朝著訂定的航線邁進。在眼前忽北忽南、忽近忽遠，又突然轉向河道口的船筏，抑或是畏懼不定的天候、海象而選擇留在河道口內的船筏，甚至剛出港又馬上進港的船筏，就如同小孩子一般在外面遊歷，或許是對外界不熟悉，只敢偷偷觀看卻仍好奇，甚至是乾脆躲到家裡以確保安全。然而，無論是哪一種，最後都是回家。看著一艘艘返航的船筏，我們的心是否也思念起家呢？

Sea waves hit the dolosse and become the little surf. The sea mingles with sands, and our windows get covered with spray. We have no idea where are those cargo ships' destinations; nor do we know about the people who are in search of their own future ways and destinations. Before they reach their destinations, they have to always follow the determined route of life. Those ships in front of my eyes are the same. No matter these ships have been far or near, north or south, fear of unstable weather, switching the direction, or ships that return soon like timid children who are not familiar with the outer world but seek the protection of the family, they should come to an anchor anyway. Watching these ships coming to an anchor one by one, do we somehow think of our own life anchor?

In day times, the sea melts into the sky. Fishermen's cars line up in order by the shore. On each dolosse, fishermen perform excellent fishing skills with their rods. At the same time, the sounds of the wave and wind reflect to each other as if inspiring us to maintain our duty with a march. Sometimes, heavy fog happens on the sea surface. It narrows our detective range and makes us release a little bit. However, we still can't fully let go of our attentions, since there might be accidental ships come



白天裡，海天一線，岸際釣客的車輛在道路的兩旁整齊的排列，消波塊上，釣竿在釣客的手上一揮，乾淨俐落！海浪和風聲相互應和著，像進行曲一般，鼓勵值勤的我們要堅持。有時海面起了濃霧，這時是比較輕鬆的時候，因為監控的範圍縮小；然而，神經總還是要繃那麼一點緊，隨時都有可能從霧中衝出讓人意想不到的船筏。看著海漲潮、退潮，心情也跟著起伏，加上灘岸上遊客嬉戲喧鬧的聲音，頓時心中興起一股羨慕的感覺，但是，腦海中總有個聲音提醒我們要專心。是呀！我們正在守護國家的海，不能分心！

夜幕低垂時，釣客、遊客相繼回家，空氣中忽然瀰漫著一股寂寥的氣氛。此時的浪聲和風聲是安魂曲撫慰著我們的心靈。夜晚的海面和白天比起來是完全不同的景象。海面一排亮點散開，夾雜幾個亂人耳目的定置漁網，如果不熟練的話，一定會搞混。有時近岸會有幾艘漁船仍持續作業，心裡總有個疑問，為什麼他們還不回家呢？後來想想，那些漁民是為了生活，不畏風浪仍辛勤捕魚，看著他們如此打拼，不禁令人想到退伍後的我們是否也會為了生活到處奔波，抑或是安逸過一生？不管最後的結果如何，終究是我們自己選擇的。

守海、望海，看似簡單，卻也不是件容易的事，除了海面，還要兼顧岸際。台灣四面環海，海防的安全更是首要，而我們的任務是防止走私、偷渡等危害我國海防的不法事件，雖然壓力大了點，但我們的辛苦是不會白費的。守著海、望著海，更是守護著我們的家園。😊

(本文作者任職於第岸巡四一大隊塹仔安檢所)



out through the fog at any time. Therefore, our emotions changes emotions change with the tides. Even though we feel envious of crowds who are making noise of excitement on the beach, we are reminded by our internal voice that we should concentrate on our duty. Right! We are in the middle of guarding the sea of our country. We can't quit!

When the night falls, fishermen and the crowds go home one after another. Suddenly, loneliness fills in the air. The sounds of wave and wind become a song of lullaby that comforts our soul. The sea surface in the night is totally different from that in the day. A row of light spreads out on the surface with few anchored nets that confuse our sights. If one was not familiar with the nets, he might regard them as strangers coming across. When seeing some fishing boats at work continuously, I always wonder the reason why they are not going home and rest. Of course, these fishermen are working for their livings, so they work laboriously regardless of waves and winds. I can't help but think of how my life will be after leaving the army. Will I be busy running here and there, or be free and easy throughout my whole life? No matter how I will become, I choose it.

It seems easy to be a guardian angel of the sea, but actually it's difficult. We need to take care of the offshore and the bank as well. Taiwan is an island with seas around, so the coastal defense is the most important of all. Our mission is just to prevent smuggling, illegal emigration, and other illegitimacies that threaten the coastal safety of our country. Although we suffer more stress, we will not spoil our efforts, because what we do is to be a guardian angel of our sea, our family, and our country.

**(The author is currently with the Coast Patrol corps 4, Wen-zai Coastal Guard Bureau)**