

原來廚藝學院在松柏

Songbo Inspection Office is actually a cuisine training institute

◎文、圖/陳昱豪 ◎Article, Photos/ Chen Yu-hao

乍到松柏港安檢所，這個地方若沒有人告知裡面有人駐紮，它的外觀就是我定義之「廢墟」，心想，往後三百個日子必須以此為家，昏黃的夕陽或許能反映出我落寞的心。拖著沉重的腳步放置好行李後，在簡單的自我介紹完後，陣陣飄來香味讓我死寂身體灌入了新的靈魂。

學長端出一道以鐵盤盛好的菜餚，平凡擺飾卻無法遮掩住撫慰人心之美味，所長集合弟兄至中山室準備用膳，一場男人對決正蠢蠢欲動，一聲令下，各路英雄好漢挾帶著志在必得決心參與這聖戰，在夾縫中淺嚐一口後，完全明瞭這群人為何而戰、為誰而戰，那一種當食物滑過舌頭，滋潤食道，最後溫暖整個空虛的胃，我知道，一頓佳餚真的能為不幸的人帶來幸福滋味。

Songbo Inspection Office appears to be the "ruins" to me at the first sight, if no one ever told me that people do station in it. I felt doomed to take it "home" in next 300 days, and the dusky setting sun might reveal the mind of mine. Trailing heavy footsteps I settled down luggage and gave a brief introduction, intermittent aroma floated in the air and filled new soul into my dead body.

Seniors served out dishes in iron plates, but the ordinary ornament couldn't obscure the delicacy to comfort stomachs. Bureau chief gathered the crew for meals to Chuang-Shian Room, where a battle was going to break out. An order "Go!" released fighters into action. Until I tried a sip among the crowds, why they fought for became clear and slipped over my tongue, moistened my esophagus, and ended in warming my empty stomach. At that moment, I realized that a delicacy truly brings happiness to the people of misfortunate.



從前認為「烹飪」與「我」是兩條平行線，永遠不會相交集，幸虧待在松柏港，讓我瞭解許多英雄蟄伏在廚房。所內廚藝武林高手分為兩派，分別為「光明派」及「黑暗派」，雙方人馬勢不兩立。

「光明派」的廚師秉持著「正統」之傳統，從選材、切工、熬煮等基本功中，夾藏著對於料理的堅持，每一個步驟宛如藝術家對於作品之執著，他們是天使，上帝賦予這神聖的使命，要用食材來感動這個漠視的地球，品嚐過「光明派」的料理，如同置身於哥德式大教堂，接受聖水之洗禮；反觀，「黑暗派」的廚師不受世俗羈絆，每一個動作就如自傲舞者，隨著音樂婆娑飛舞，穿梭於廚房每個角隅，不理睬觀眾給予讚嘆或嘘聲，依舊我行我素，瀟灑姿態令人不敢苟同，卻無法將視線離開他身上，「黑暗派」是撒旦的代言人，貪婪與慾望是人類的原罪，該弟子利用人性的弱點操控其意志，以黯黑的配菜組合挑逗人類的味蕾，彷彿施以嗎啡，使人越陷越深，無法自拔。兩大派到底孰優孰劣，僅有嚐過的客倌才能體會。

喜劇泰斗周星馳代表作「食神」經典佳句：「只要有心，人人都是食神。」在松柏港安檢所歷練薰陶下，每個學弟竭盡所能吸收學長十八般武藝且勇於創新，若讀者想學最精湛的廚藝，歡迎來一趟松柏廚藝學院！🍴

（本文作者任職於中部地區巡防局第三岸巡總隊松柏港安檢所）

Culinary skills never came to my life until I served in Songbo Harbor, and I found out many great chefs in the kitchen, whom belong to two opposite parties, namely "party of light" and "party of darkness". The culinary artists of "light" adhere to the tradition of orthodox cuisine in a critical manner through all the steps of picking up materials, slicing, cooking and boiling. They are angels with this sacred mission to roll the Earth deserted in ignorance, and their food bring the eaters into Gothic cathedrals and baptism of saint water. On the contrary, free from mundane fetters, chefs of "darkness" dance in their own steps all over the kitchen and do not care about their audience. Their unrestrained manner wins no applause but catches many eyes, and they are the devil's spokesmen to attract mankind by their weakness of greed and desire. Their dark cuisine seduces eaters, just like morphine, sinking people deeper and deeper while there is no way to turn around. Only the eaters who taste their works will tell differences between the two parties.

The comedy star Stephen Chow made a classic phrase "Everyone is God of cookery with wills" in his film God of Cookery. In Songbo Harbor Inspection Office all the young recruits are open to well training and innovative cuisine, provided by the seniors. Readers who interest in improving culinary skills are mostly welcomed.

(The author serves in the Coast Patrol Corps 3, Songbo Harbor Inspection Office, in the Central Coastal Patrol Office.)

