



● 參加寫生活動的孩子們各自找尋好位置開始作畫
Children partaking the life sketch event busily looking for a spot to being their sketching

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畫出風采

Documenting the flare

「你們為什麼要辦那個什麼活力海洋啊？」接送寫生組的小學童時，一位家長如此問到。

「爲了使民衆親近海洋，並促進海岸巡防署與當地居民的良性互動與了解吧！」看著她來雜了疑惑與好奇的臉龐，「官方限定版」的正式答案，無畏的衝出了我的嘴巴。

「哦！是這樣啊！」有趣的是，疑惑與好奇不僅未在她的臉上消退，反而更形加深了雙眼旁的魚尾紋。「我是這樣想啦！」她停頓了兩、三秒，繼續說道：「我是覺得，如果你們辦活動是爲了拉進與地方民衆的距離，增加彼此的了解，宣揚法律、道德之類的重要性，那很不錯啦！但如果你們的活動最後和走私偷渡來個『相互了解』，大家手牽手來同流合污的話，便不可原諒囉！」

真是令人啼笑皆非卻又發人深省阿！

這種論調有著對國家政策、政府機構根深蒂固的懷疑。簡單來說，是對身處於裡面的人，有著混水摸魚、狗改不了吃屎的「刻板」印象；這個「刻板」的形成是積沙成塔、層累而來。然正種因於此，更需要「活力海洋」的存在。我們需要透過類似活動的機制，去訴說、喚醒、激發人們擁抱海洋與正義的熱情，以取代傳統官商勾結、無法無天的印象，來自清我們本身的形象。這是「2005 臺灣海洋年—風華再現東石港 2：發現漁人碼頭之美」的活動宗旨。

2005 年 10 月 22 日的黎明之際，早已蓄勢待發的訓練大隊弟兄，在初露的晨光之下，揮舞著辛勤勞動的汗水，努力完成各項預備工作與最後的檢查。下午的 1 點 30 分，活動首先由遠道從三總隊而來的 MTS2005 樂團拉開序幕。強勁有力的樂器聲震盪著漁人碼頭的空氣，與來勢洶洶的秋風相互撞擊。一連串的表演活動接續登場：94 年度第 5 期巡防士官班的學員，手中揮動著巨龍呼嘯而來、貫穿全

“Why would you want to stage the so-called Vibrancy Sea campaign?” Asked a parent when I was escorting the schoolchildren partaking the sketching workshop.

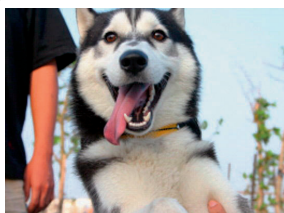
“It is perhaps to bring the public closer to the ocean and to bridge the Coast Guard Administration closer to the local residents with a positive interaction and understanding!” Watching her face intermixed with doubts and curiosity, the correct answer of the official version unrelentingly came out of my mouth.

“Oh, so it is!” Funnily, not only the look of doubts and curiosity had not gone off her face, yet the fine lines around her eyes seemed to have deepened. “This is how I think,” she paused for a second or two, and then continued to say, “I reckon that it is a fine thing for you to stage the event in order to bridge the tie with the local public and enhance the mutual understanding for campaigning the importance of the law, ethics and such. Yet it would be unforgivable if your campaign eventually ended up with having a mutual understanding with trafficking and smuggling, and the two ended up fallen into degradation together!”

The comment was rather ambiguous yet reflective in a sense!

Her tone of voice came with a deep-rooted doubt toward national policy and government agencies. To put it simply, it was a rigid impression mocking those that were here were goofballs and bureaucratic; the formation of such rigidity had been accumulated over time. Yet exactly because of the comment, we needed more of the existence of the Vibrant Ocean. We need to utilize the mechanism of this type of activity to explain, awake and aspire the people with passion for the ocean and righteousness, and to reshape our image in place of the lawless impression of the conventional corruption between government officials and businessmen. This is exactly the campaign objective for the “2005 Taiwan Maritime Year - reinventing the Dongshih Port II: Discovering the beauty of the fishermen's Wharf”.

At dawn on Oct 22, 2005, training corps men mobilized had gathered around at the onset of the dawn working hard to ready the various preparation work and the final inspection, bracing the sweat of their hard work. At 1:30 pm in the afternoon, the event was kickoff by the MTS2005 band that came all the way from the third head corps. The dynamic and invigorating instrument sound resonated throughout the Fishermen's Wharf and collided with the sweeping autumnal breezes. One after another of the performing events begun to turn up on stage: associates of the 2005 first patrol officers' class maneuvered the enormous dragon with uproar zigzagging through the venue to pay homage to the host, the corps deputy command "commander". Soon after, a



● 精彩活動連狗狗也來湊湊熱鬧
Even canines came to witness the superb events

● 中巡局局長林福安與訓練大隊大隊長蒞臨會場
Central Coastal Patrol Office's director Lin Fu-an and Training Corps commander graced the event venue



場，向主持人副大隊長致敬。隨後，立即帶上了東吳高職的啦啦隊表演、玉山舞蹈協會的國際標準舞、東石鄉婦女會的爵士舞、恩聖武道學苑的跆拳道、嘉義大學手語社的手語演出、勁舞社的勁歌熱舞，將生命力一覽無疑的揮灑在舞台之上，躍動於每個人的心底；而把活動的熱度推至頂點的，是間續升溫的摸彩。就在活動結束之時，抱個大獎滿載而歸的想法，迅速地浮出了每個人的心頭。全場的注目焦點，跟著摸彩箱裡的起落，一上一下，無法片刻的鬆懈下來，但是最終的大獎卻落入自家弟兄的手中，由四總隊的東石安檢所獲得，他們前呼後擁的將獎品奉迎回所裡，也拉下了這次活動的帷幕。

然而，活動結束了，我們發現了漁人碼頭的美了嗎？集結了朴子、東石地區小學的學生們所參加的寫生組，把這個答案完整的呈現給我們。

散佈在碼頭各個角落的孩子們，在畫紙上，運用著青澀的繪圖技巧，通過粗糙簡略的觀察，印象式的描繪出不修邊幅的純真。眾人的歡笑、表演的賣力點出了東石漁人碼頭優遊自得之美，適切地融入了當地居民生活的一環。那由簡單線條交織而成的圖畫，一張張的把如此的景象、時空靜止在畫紙上，也留住了當時的歡樂。這樣子的圖案，才是我們所追求的美吧！

在夕陽餘暉的映照下，一台台接駁表演團體的巴士揚長而去。看著遊客們滿足的臉頰勾起的嘴角，正是本次活動最寫真的句點。

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series of performances followed including the Dong Wu Vocational College cheerleading team's staging, Yu Shan Dance Club's international social dance, the Dongshih Women's Association's Jazz dance, En Sheng Marshal Art School's Taekwondo and Chiayi University sign language club's sign language performance, where the dance clubs' hip songs and hot dances had no doubt helped to push the agility on stage and embedded in everyone's heart and what helped to accelerate the event's hype to a pinnacle was the much awaited lucky draw. The very thought of brining home the top prize from the lucky draw at he end of the day begun to surface in everyone's mind. The focus prizes at the venue went up and down as the prizes were opened, bringing everybody's never to a high-strung stage, yet eventually the big prize had fallen to the hand of our company man, which went to the fourth corps' Dongshih security inspection office, and the associates' hooraying the prize home had also brought a perfect close to the event.

Yet as the campaign ended, had we discovered the beauty of the Fishermen's Wharf? So we rounded up schoolchildren form Puzhe and Dongshih areas' grade school's partaking the life sketching section to sketch out the perfect answer for us.

Scattering all over the piers, the children attempted to sketch down their unpolished, impressionistic innocence with their raw drawing skills and with a rough and abstract observation. The laughter of all, and the fantastical performances had come to accentuate the beauty of Dongshih's Fishermen's Wharf, fitting blending a glimpse of the local residents' lifestyle. It was through the paintings consisted of simplistic lines that truly captured the scenery in the still-life drawing papers and documented the joy of the moment. Such depiction was perhaps the esthetics that we were looking for.

As reflected by the flow of the setting sun, one after another of the shuttle buses that carried the performing groups had begun to depart. Watching the satisfiend faces of the visitors with a smile at the corner of their mouths, it was a true finale to the event.

(The author is currently with the Central Coastal Patrol Office's Training Corps)



● 東吳高職熱舞啦啦隊
Dong Wu Vocational High's cheer leading team performing hot dances



● 訓練大隊弟兄精湛的舞龍表演
Training Corps' members performed the superb dragon maneuver



● 恩聖武道學苑武道示範
Marshal Art demo by En Sheng Marshal Art School